

Mid-Year Expectations		End of Year Expectations
Higher Prior Attainer	<ul style="list-style-type: none"> Students can demonstrate design studies for 2D and 3D outcomes. They have explored 3D techniques to create outcomes, identifying conventions, & symbols relevant to a culture. Students use varied drawing approaches to record from secondary sources to inform and develop imaginative ideas for their work. They can observe and record correct proportions to demonstrate realism & create subtle differences in tone & blend with developing control. They can control their selection and interpretations of elements from the study of artists, designers, and other cultures to creatively inform their individual designs. They respond to & interpret style & mood from related sources and cultures. Evaluate and express an opinion about the visual images, artists' and students' work using subject language. Students can explore intricate pattern with finer details & symmetry in response to a stimulus & demonstrate control when applying mark-making techniques. They know how to use colour theory to reflect culture and intentions. Students recognise & identify the visual elements relevant to a culture. They can observe finer details and draw and paint with developing accuracy, mixing & blend the colour palette relevant to the art form/ culture Students experiment, refine & improve their work as it progresses & provide honest assessment and purposeful feedback to their peers describing strengths and possible next steps. They can use the specialist language of art, craft & design to express views and interpretation Students can work safely using tools, equipment, materials with care. 	<ul style="list-style-type: none"> Students can explore expressive mark-making and characteristics of the visual elements to communicate meaning & intention and to communicate mood. Students can analyse and select characteristics from their study of artists which they can explore in their own outcomes. Students can create subtle differences in tone & blend seamlessly when drawing from primary sources. Students explore ways of drawing secondary sources in proportion through the grid method and primary sources through the measuring technique. Students can respond to & interpret style & mood from related artists to create personal outcomes with skill. Students understand and can explain how diverse types of art and design convey interpretations of mood and meaning. Students carefully evaluate their own work and that of others against success criteria to identify how they can take actions to strengthen their work. Students use subject appropriate critical and technical language to express ideas gathered through research and personal interpretation. Students know about the ways in which signs and symbols are designed or used by artists in their work to convey messages. Students know how particular periods, genres and styles of art contain visual and expressive characteristics that convey meaning in ways which can be appropriated in their work. Students know when and how to look at the works of artists to help them resolve creative problems to inform their own work.



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Middle Prior Attainer	<ul style="list-style-type: none"> Students will be able to explore pattern with details & symmetry in response to a stimulus. They can demonstrate control when applying mark-making techniques and know how to use colour theory. They can recognise & identify the visual elements relevant to a culture. Students should demonstrate the ability to research information and visual resources to inform their artwork. They will respond directly to resources, exploring materials, processes and techniques. They can respond to suitable art works making a personal interpretation. Students can demonstrate design studies for 2D and 3D outcomes. They have explored 3D techniques to create outcomes relevant to a culture. Students will continue to develop their ability to observe and record showing some proportion & graduated shading to add realism & depth to their artwork. Students can use developing art vocabulary to describe the characteristics of art, craft and design and evaluate their qualities. Students can use their previous experience to identify strengths & areas for development. Students can work safely using tools, equipment, materials with care. 	<ul style="list-style-type: none"> Students can explore mark-making and characteristics of the visual elements to communicate meaning with some control. Students can analyse and select characteristics from artists. Students can create subtle differences in tone & show some blending techniques when drawing from primary sources. They explore ways of drawing secondary sources in proportion through the grid method and primary sources through the measuring technique. Students can interpret style and mood from related artists with developing skill. They understand and can explain how diverse types of art and design convey mood and meaning. Students evaluate their own work and that of others against success criteria to identify how they can take actions to strengthen their work. They use subject appropriate technical language to express ideas gathered through research and personal interpretation. Students know about the ways in which signs and symbols are used by artists in their work to convey messages. Students know how particular periods, genres and styles, of art contain visual and expressive characteristics that convey meaning in ways which can be appropriated in their work.



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Lower Prior Attainer	<ul style="list-style-type: none"> Students can explore mark-making and characteristics of the visual elements to communicate meaning with some control. Students can analyse and select characteristics from artists. Students can create subtle differences in tone & show some blending techniques when drawing from primary sources. They explore ways of drawing secondary sources in proportion through the grid method and primary sources through the measuring technique. Students can interpret style & mood from related artists with developing skill. They understand and can explain how diverse types of art and design convey mood and meaning. Students evaluate their own work and that of others against success criteria to identify how they can take actions to strengthen their work. They use subject appropriate technical language to express ideas gathered through research and personal interpretation. Students know about the ways in which signs and symbols are used by artists in their work to convey messages. Students know how particular periods, genres and styles, of art contain visual and expressive characteristics that convey meaning in ways which can be appropriated in their work. 	<ul style="list-style-type: none"> Students can explore expressive mark-making and characteristics of the visual elements. Students can analyse and select the most obvious characteristics from their study of artists Students are developing the ability to create subtle differences in tone when drawing from primary sources. Students are developing skill in drawing secondary sources in proportion through the grid method. Students can identify some differences in mood from related artists to create personal outcomes. Students evaluate their own work and that of others against success criteria to identify how they can take actions to strengthen their work. Students use subject appropriate language to express ideas. Students know about the ways in which signs and symbols are used by artists in their work to convey messages.

